Permit #F00149764-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149764-C **Type of Permit:** FILMING **Release Date:** 03/22/2019

Production Company HORIZON SCRIPTED TELEVISION

Insured Company Name HORIZON SCRIPTED TELEVISION
Contact Phone No. 1 818-954-7730
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title YOU SEASON 2

Type of Production TV Sitcom

Producer Ann Kindberg

Director Kevin Sullivan

1st AD Laura Sylvester

Production Manager Pat Chapman

FilmL.A. Coordinator Cody Penwell

Location Manager Richard Dipatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Assistant n.a n.a
Primary Phone Mobile - 323-854-6934
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE $109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149764-C	**Location Manager**	Richard Dipatri
Production Company	HORIZON SCRIPTED TELEVISION	Primary Phone	Mobile - 323-854-6934
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	YOU SEASON 2		

Location Address	621 S Mc Cadden Pl, Los Angeles, CA, 90005
Location Type	Private Residence
Prep Dates	3/21/2019 - 3/21/2019 07:00 - 19:00 1 day
Film Dates	3/22/2019 - 3/23/2019 07:00 - 04:00 2 days
Strike Dates	3/25/2019 - 3/25/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached documents	U28242.pdf Hancock Park_September_2018.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	5		Cast	5

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Cast/Crew	75	Crew	65
vehicles		Extras	100
Catering Truck	1	FilmL.A. Monitor(s)	1
Condors	1	LA City UFSO assigned	44765
Cranes	1	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	3		
Generator	1		
Honey Wagons	1		
Picture vehicles	5		
Portable restrooms	1		
Scissor Lifts	1		
Semi Trucks	5		
Stakebed Trucks	3		
Trailers	3		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Party Scene ; Actors in pool ;

Special Effects: F/X Permit # U28242

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: PEOPLE SMOKING INSIDE OUTSIDE OF HOUSE (HOUSE PARTY, CIGARETTES, AND VAPES)

- (3-4) PACK OF HERBAL CIGARETTES

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Coordinator Note MONITOR REQUIRED:
3/21; 0600-1900
3/22-3/23; 0600-0400 (OVERNIGHT)

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3/25; 0600-1900

Coordinator Note Monitor Shifts for McCadden Pl on 3/22:
--
6am to 10pm
9pm to 4am
--
8 Hours REG
11 Hours OT
4 Hours DT

Coordinator Note UFSO REQUIRED:
3/22-3/23; 0900-0400 (OVERNIGHT)

Coordinator Note UFSO REQUIRED FOR BASE CAMP: CAPT. RILES

Coordinator Note RIDER D RELEASES THE LOCATION FOR 3/22

Coordinator Note RIDER C ADDS SPECIAL FX.

Parking

Base Camp
Location Type :
Other Location
5433 Fernwood Ave, Los Angeles, CA, 90027

Crew Parking
Location Type :
Other Location
5433 Fernwood Ave, Los Angeles, CA, 90027

Parking Notes
Catering Location - John Burroughs Middle School

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00149764-C

Permit No: 28242

Date Issue 3/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1120.06

Name:	BELLISSIMO, THOMAS L.	Address:	15770 SANDYOAK LN			Phone:	(213) 200-9941
Company:	BELLISSIMO=BELARDINELLI EFFECT	City:	SANTA CLARITA			Mobile:	
Email:	effectstom@yahoo.com	State:	CA	Zip:	91387	Fax:	(661) 252-0111

2nd Operator: 1619.08 BLANCHARD, JOEL

Production Title: YOU - SEASON 2 Production Company: HORIZON SCRIPTED TV

Location: 621 S. MCCADDEN AVE.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PEOPLE SMOKING INSIDE AND OUTSIDE OF HOUSE (HOUSE PARTY, CIGARETTES, AND VAPES)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3-4 PACK OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF BELLISSIMO, THOMAS L., 1120.06 AND UFSO ON SIGHT, FILMLA PERMIT# 149764-B, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 -C02 & 1 -H20 FIRE EXT. COPY OF PERMIT SENT TO SPFX OPERATOR AND FILMLA COORDINATOR CODY PENWELL.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/22/2019 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A PERMIT FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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